

Faces Of The Feminine In Ancient Medieval And Modern India

Bridging the Medieval-Modern Divide Essentials in Medieval and Modern History The Medieval New A Short History of Medieval and Modern Times Bridging the Medieval-Modern Divide The Middle Ages in Modern Culture New Medieval and Modern History Medieval Foundations of International Relations Medieval and Modern Times Reactions Medieval/Modern Between the Middle Ages and Modernity Seventeen lectures on the study of medieval and modern history and kindred subjects, delivered at Oxford, 1867-1884 The Significance of Sociology for the "new" Or Synthetic History The High School Library Catalog of the Metropolitan Museum of Art, New York MEDIEVAL & MODERN HIST Journal of Education Medieval and Modern Times Readings in Medieval and Modern History The Century Dictionary and Cyclopedia: The Century dictionary James Muldoon Samuel Bannister Harding Patricia Clare Ingham Philip Van Ness Myers Professor James Muldoon Karl Alvestad Samuel Bannister Harding William Bain James Harvey Robinson Dot Porter Charles H. Parker William Stubbs Harry Elmer Barnes Metropolitan Museum of Art (New York, N.Y.). Library Joseph Adalbert 1866 Dewe James Harvey Robinson Hutton Webster William Dwight Whitney

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the debate about when the middle ages ended and the modern era began has long been a staple of the historical literature in order to further this debate and illuminate the implications of a *longue durée* approach to the history of the reformation this collection offers a selection of essays that address the medieval modern divide covering a broad range of topics encompassing legal social cultural theological and political history the volume asks fundamental questions about how we regard history and what historians can learn from colleagues working in other fields that may not at first glance appear to offer any obvious links by focussing on the concept of the medieval modern divide in particular the relation between the middle ages and the reformation each essay examines how a medievalist deals with a specific topic or issue that is also attracting the attention of reformation scholars in so doing it underlines the fact that both medievalists and modernists are often involved in bridging the medieval modern divide but are inclined to construct parallel bridges that end between the two starting points but do not necessarily meet as a result the volume challenges assumptions about the strict periodization of history and suggest that a more flexible approach will yield interesting historical insights

despite the prodigious inventiveness of the middle ages the era is often characterized as deeply suspicious of novelty but if poets and philosophers urged caution about the new patricia clare ingham contends their apprehension was less the result of a blind devotion to tradition than a response to radical expansions of possibility in diverse realms of art and science discovery and invention provoked moral questions in the middle ages serving as a means to adjudicate the ethics of invention and opening thorny questions of creativity and desire the medieval new concentrates on the preoccupation with newness and novelty in literary scientific and religious discourses of the twelfth through sixteenth centuries examining a range of evidence from the writings of roger bacon and geoffrey chaucer to the letters of christopher columbus and attending to histories of children s toys the man made marvels of romance the utopian aims of alchemists and the definitional precision of the scholastics ingham analyzes the ethical ambivalence with which medieval thinkers approached the category of the new with its broad reconsideration of what the newfangled meant in the middle ages the medieval new offers an alternative to histories that continue to associate the medieval era with conservatism rather than with novelty its benefits and liabilities calling into question present day assumptions about newness ingham s study demonstrates the continued relevance of humanistic inquiry in the so called traditional disciplines of contemporary scholarship

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this open access book brings together an international team of experts the middle ages in modern culture considers the use of medieval models across a variety of contemporary media ranging from television and film to architecture and the significance of deploying an authentic medieval world to these representations rooted in this question of authenticity this interdisciplinary study addresses three connected themes firstly how does historical accuracy relate to authenticity and whose version of authenticity is accepted secondly how are the middle ages presented in modern media and why do inaccuracies emerge and persist in these works thirdly how do creators of modern content attempt to produce authentic medieval environments and what are the benefits and pitfalls of accurate portrayals the result is nuanced study of medieval culture which sheds new light on the use and misuse of medieval history in modern media this book is open access and available on bloomsburycollections.com it is funded by knowledge unlatched

the purpose of this volume is to explore the medieval inheritance of modern international relations recent years have seen a flourishing of work on the history of international political thought but the bulk of this has focused on the early modern and modern periods leaving continuities with the medieval world largely ignored the medieval is often used as a synonym for the barbaric and obsolete yet this picture does not match that found in relevant work in the history of political thought the book thus offers a chance to correct this misconception of the evolution of western international thought

highlighting that the history of international thought should be regarded as an important dimension of thinking about the international and one that should not be consigned to history departments questions addressed include what is the medieval influence on modern conception of rights law and community how have medieval ideas shaped modern conceptions of self determination consent and legitimacy are there medieval answers to modern questions is the modern world still working its way through the middle ages to what extent is the modern outlook genuinely secular is there a theology of international relations what are the implications of continuity for predominant historical narrative of the emergence and expansion of international society medieval and modern are certainly different however this collection of essays proceeds from the conviction that the modern world was not built on a new plot with new building materials instead it was constructed out of the rubble that is the raw materials of the middle ages this will be of great interest to students and scholars of ir theory and political theory

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reactions medieval modern explores the many and varied ways that people have reacted to and acted upon manuscripts from the middle ages up to today reactions take many forms they include the manipulation of physical objects through for example the marking up of texts addition of illustrations the disbinding books or rebinding fragments as well as the manipulation of digital objects thanks to new technologies involved in digitization ink and parchment analysis virtual reconstruction among many other processes reactions also looks into how popular culture has reacted to manuscripts over time as witnessed by their use and appearance in books games and films this companion volume of essays responds and expands on themes explored in

the exhibition reactions medieval modern curated by dot porter at the university of pennsylvania libraries kislak center for special collections rare books and manuscripts in the fall of 2016

this groundbreaking book examines the complex relationships between individuals and communities during the profound transitions of the early modern period historians have traditionally identified the origins of a modern individualist spirit in the european renaissance and reformation yet since the 1960s evolving scholarship has challenged this perspective by calling into question its basic assumptions about individualism its exclusive focus on elite individuals and its inherent eurocentric bias arguing that individual identity drew from traditional forms of community these essays by leading scholars convincingly show that individual and community created and recreated one another in the major structures interactions and transitions of early modern times the authors contend that on the one hand communities provided the stability that allowed for individual agency even as they imposed new forms of discipline that confined individuals to more rigid moral and social norms on the other hand individuals established forms of association to advance their own economic social political and religious agendas offering an important contribution to our understanding both of the early modern period and of its historiography this volume will be an invaluable resource for scholars working in the fields of medieval early modern and modern history and on the renaissance and reformation contributions by jerry h bentley thomas a brady jr douglas catterall donald j harreld susan c karant nunn marie seong hak kim henk van nierop charles h parker michael n pearson carla rahn phillips william d phillips jr elizabeth bradbury pollnow kathryn l reyerson hugo de schepper ulrike strasser sanjay subrahmanyam and markus p m vink

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